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# CLASSICAL VIOLIN 2021 GRADED CERTIFICATES DEBUT-G8



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### Technical Exercise submission list

All groups are played unaccompanied (without metronome or click).

Candidates will be marked on tone quality and consistency, maintenance of pulse, and accuracy. Performances slower than the stated minimum tempo may not be able to achieve the full range of marks.

- For G2-G8 the candidate should choose one consistent form of minor scale to play (e.g. all natural, harmonic, or melodic minor scales).

The candidate should choose one technical study to perform.  
Any fingerings shown are suggestions only.

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## DEBUT

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### Group A

Scales (Minimum Tempo 50bpm).  
Separate bows, one octave ascending and descending. Can be played with 'even notes' (quavers) or 'long tonic' rhythms. Scales are shown with 'long tonic' for illustrative purposes only.

1. G major
2. D major
3. A major

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### Group B

Technical Studies  
(minimum tempo shown)

Choose **one** of the three technical studies.

## GRADE 1

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### Group A

Scales (minimum tempo 50bpm)

Ascending and descending. Can be played with 'even notes' (quavers) or 'long tonic' rhythms. Scales are shown with 'long tonic' for illustrative purposes only.

Exercises each to be played; separate bows, then slurred, two quavers to a bow.

1. G major (2 octaves)
2. D major (1 octave)
3. A major (1 octave)
4. E natural minor (1 octave)

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### Group B

Arpeggios (minimum tempo 100 quaver beats per minute)

Exercises each to be played; separate bows, then slurred, three quavers to a bow, with even notes only.

1. G major (2 octaves)
2. D major (1 octave)
3. A major (1 octave)
4. E minor (1 octave)

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### Group C

Technical Studies  
(minimum tempo shown)

Choose **one** of the three technical studies.

## GRADE 2

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### Group A

Scales (minimum tempo 60bpm)

Ascending and descending. Can be played with 'even notes' (quavers) or 'long tonic' rhythms.

Exercises each to be played; separate bows, then slurred, two quavers to a bow. (e.g. A major scale separate bows, A major scale slurred, Bb major scale separate bows...)

#### Major Scales

1. A major (2 octaves)
2. Bb major (2 octaves)
3. C major (1 octave)
4. F major (1 octave)

#### Minor Scales

Natural, harmonic or melodic minor (candidate's choice):

5. G minor (1 octave)
6. D minor (1 octave)

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### Group B

Arpeggios (minimum tempo 100 quaver beats per minute)

All to be played; Separate bows, then slurred, three quavers to a bow, with even notes only.

1. A major (2 octaves)
2. Bb major (2 octaves)
3. C major (1 octave)
4. F major (1 octave)
5. G minor (2 octaves)
6. D minor (2 octaves)

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### Group C

Technical Studies  
(minimum tempo shown)

Choose **one** of the three technical studies.

## GRADE 3

### Group A

Scales (minimum tempo 65bpm)

Ascending and descending. Can be played with 'even notes' (quavers) or 'long tonic' rhythms.

Exercises each to be played; separate bows, then **one** slurred option

If more than one is requested (e.g. C major scale separate bows, C major scale slurred, D major scale separate bows, D major scale slurred...), **except chromatic scales (slurred and even notes only)**.

### Major and Minor Scales

- To be played with separate bows, then slurred, two quavers to a bow or four quavers to a bow.

### Major Scales

1. C major (2 octaves)
2. D major (2 octaves)
3. Ab major (1 octave)
4. Eb major (1 octave)
5. E major (1 octave)

### Minor Scales

Natural, harmonic or melodic minor (candidate's choice):

6. G minor (2 octaves)
7. A minor (2 octaves)

### Chromatic Scales

Slurred, four notes to a bow, 'even notes' only.

8. Starting on D (1 octave)

### Group B

Arpeggios (Minimum tempo 100 quaver beats per minute)

All to be played; Separate bows, then slurred, three quavers to a bow with even notes only.

1. D major (2 octaves)
2. C major (2 octaves)
3. Ab major (1 octave)
4. Eb major (1 octave)
5. E major (1 octave)
6. A minor (2 octaves)
7. G minor (2 octaves)

### Group C

Technical Studies  
(minimum tempo shown)

Choose **one** of the three technical studies.

## GRADE 4

### Group A

Scales (minimum tempo 70 bpm)

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. **Chromatic scales must be played with 'even notes' only.**

Exercises each to be played; separate bows, then **one** slurred option:

If more than one is requested (e.g. Ab major scale separate bows, Ab major scale slurred, B major scale separate bows, B major scale slurred...), **except chromatic scales (four quavers to a bow only).**

### Major and Minor Scales

- To be played with separate bows, then slurred, two quavers to a bow or four quavers to a bow.

### Major Scales

1. Ab major (2 octaves)
2. B major (2 octaves)
3. E major (2 octaves)

### Minor Scales

Natural, harmonic or melodic minor (candidate's choice):

4. B minor (2 octaves)
5. C minor (2 octaves)
6. E minor (2 octaves)

### Chromatic Scales

Slurred, four quavers to a bow, even notes.

7. Starting on A (1 octave)
8. Starting on E (1 octave)

### Group B

Arpeggios (minimum tempo 120 quaver beats per minute)

Exercises each to be played; separate bows, then slurred, with even notes only.

### Major and Minor Arpeggios

To be played separate bows and then slurred, three quavers to a bow.

1. Ab major (2 octaves)
2. B major (2 octaves)
3. E major (2 octaves)
4. B minor (2 octaves)
5. C minor (2 octaves)
6. E minor (2 octaves)

### Dominant 7 arpeggios

To be played separate bows and then slurred, two quavers to a bow.

7. 7.G dominant 7 (1 octave)
8. 8.A dominant 7 (1 octave)

### Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

## GRADE 5

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### Group A

Scales (minimum Tempo 80bpm)

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. **Chromatic Scales must be played with 'even notes' only.**

Exercises to be played; separate bows then **one** slurred option (e.g. G major scale separate bows, G major scale slurred, A major scale separate bows, A major scale slurred...) **except chromatic scales, slurred only.**

#### Major and minor scales:

- Can be played with 'even notes' (quavers) or 'long tonic' rhythms (candidate choice).
- Three octave scales must be played with separate bows, then slurred three quavers to a bow or four quavers to a bow if played with long tonic rhythms.
- Two octave scales must be played with separate bows, then slurred, four quavers to a bow.

### Major scales

1. G major (3 octaves)
2. A major (3 octaves)
3. Db major (2 octaves)
4. Eb major (2 octaves)
5. F major (2 octaves)

### Minor scales

Natural, harmonic or melodic minor (candidate's choice):

6. G minor (3 octaves)
7. A minor (3 octaves)
8. B minor (2 octaves)
9. C# minor (2 octaves)
10. E minor (2 octaves)

### Chromatic scales

To be played slurred, four quavers to a bow (even notes only):

11. Starting on G (2 octaves)
12. Starting on A (2 octaves)
13. Starting on Eb (2 octaves)
14. Starting on E (2 octaves)

### Group B

Arpeggios (minimum tempo 130 quaver beats per minute)

Exercises each to be played; separate bows, then one slurred option if more than one is stated.

#### Major and Minor Arpeggios

To be played separate bows and then slurred, three quavers to a bow.

1. G major (3 octaves)
2. A major (3 octaves)
3. Db major (2 octaves)
4. Eb major (2 octaves)
5. F major (2 octaves)
6. G minor (3 octaves)
7. A minor (3 octaves)
8. B minor (2 octaves)
9. C# minor (2 octaves)
10. E minor (2 octaves)

#### Dominant and Diminished 7 Arpeggios

To be played separate bows and then slurred, two quavers to a bow or four quavers to a bow.

11. G dominant 7 (2 octaves)
12. A dominant 7 (2 octaves)
13. D dominant 7 (1 octave)
14. G diminished 7 (1 octave)
15. D diminished 7 (1 octave)

### Group C

Technical Studies  
(minimum tempo shown)

Choose **one** of the three technical studies.

## GRADE 6

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### Group A

Scales (minimum tempo 90bpm)

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Chromatic scale must be played with 'even notes' only.

Exercises to be played; separate bows then **one** slurred option (e.g. Bb major scale separate bows, Bb major scale slurred, C major scale separate bows, C major scale slurred...), except chromatic scales (each scale, one slurred option only). Double stopped scales; each exercise as written in the grade book.

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) or 'long tonic' rhythms. **Chromatic Scales must be played with 'even notes' only.**

#### Major and minor scales:

- Can be played with 'even notes' (quavers) or 'long tonic' rhythms (candidate choice).
- Three octave scales must be played either with separate bows and slurred: three quavers to a bow with even notes, or one octave to a bow if played with long tonic rhythms
- Two octave scales must be played either with separate bows and slurred: four quavers to a bow.

### Major Scales

1. Bb major (3 octaves)
2. C major (2 octaves)
3. Eb major (2 octaves)
4. F# major (2 octaves)

### Major Scales

Natural, harmonic or melodic minor (candidate's choice)

5. Bb minor (3 octaves)
6. C minor (2 octaves)
7. Eb minor (2 octaves)
8. F# minor (2 octaves)

### Chromatic Scales

Slurred four or six quavers to a bow (even notes only)

9. Starting on Bb (2 octaves)
10. Starting on C (2 octaves)

### Double-Stopped Scales

Pattern as written in the grade book

11. Bb major in thirds (1 octave)
12. G major in sixths (1 octave)

### Group B

Arpeggios (minimum tempo 150 quaver beats per minute)

Exercises each to be played; separate bows, then one slurred option if more than one is stated

### Major and Minor Arpeggios

- Three octaves arpeggios to be played with separate bows then slurred, three quavers to a bow.

- Two octaves major and minor arpeggios to be played with separate bows then slurred, three or six quavers to a bow.

1. Bb major (3 octaves)
2. C major (2 octaves)
3. Eb major (2 octaves)
4. F# major (2 octaves)
5. Bb minor (3 octaves)
6. C minor (2 octaves)
7. Eb minor (2 octaves)
8. F# minor (2 octaves)

### Dominant and Diminished 7 Arpeggios

To be played with separate bows and slurred, four quavers to a bow.

9. Bb dominant 7 (2 octaves)
10. C dominant 7 (2 octaves)
11. G diminished 7 (2 octaves)
12. Bb diminished 7 (2 octaves)
13. C diminished 7 (2 octaves)

### Group C

Technical Studies  
 (minimum tempo shown)

Choose **one** of the three technical studies.



## GRADE 7

### Group A

Scales (minimum tempo 100 bpm, except for parallel double-stops)

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Chromatic scales must be played with 'even notes' only.

Exercises to be played; separate bows then **one** slurred option (e.g. A major scale separate bows, A major scale slurred, B major scale separate bows, B major scale slurred...), except chromatic scales (each scale, **one** slurred option only). Double stopped scales; each exercise as written in the grade book.

### Major and Minor Scales

- Three octave scales must be played either with separate bows then slurred, three quavers to a bow with even notes or one octave to a bow if played with long tonic rhythms.
- Two octave scales must be played either with separate bows then slurred, four quavers to a bow.

### Major Scales

1. A major (3 octaves)
2. B major (3 octaves)
3. D major (3 octaves)
4. F major (2 octaves)
5. F# major (2 octaves)

### Minor Scales

Natural, harmonic or melodic minor (candidate's choice)

6. A minor (3 octaves)
7. B minor (3 octaves)
8. D minor (3 octaves)
9. F minor (2 octaves)
10. F# minor (2 octaves)

### Chromatic Scales

To be played slurred, six quavers or one octave to a bow (even notes only)

11. Starting on A (3 octaves)
12. Starting on B (3 octaves)
13. Starting on D (2 octaves)
14. Starting on F (2 octaves)

### Double-Stopped Scales

To be played slurred, six quavers or one octave to a bow (even notes only)

15. G major in thirds (1 octave)
16. Bb major in thirds (1 octave)
17. G major in sixths (1 octave)
18. Bb major in sixths (1 octave)
19. D major in octaves (1 octave)

### Parallel Double-Stopped Scales

To be played with separate bows. No minimum tempo

20. Bb major in sixths (1 octave)

### Group B

Arpeggios (minimum tempo 160 quaver beats per minute)

Exercises each to be played; separate bows, then one slurred option if more than one is stated

### Major and Minor Arpeggios

- Three octave arpeggios to be played with separate bows then slurred, three quavers to a bow.
  - Two octave major and minor arpeggios played with separate bows then slurred, three quavers to a bow or six quavers to a bow.
1. A major (3 octaves)
  2. B major (3 octaves)
  3. D major (3 octaves)
  4. F major (2 octaves)
  5. F# major (2 octaves)
  6. A minor (3 octaves)
  7. B minor (3 octaves)
  8. D minor (3 octaves)
  9. F minor (2 octaves)
  10. F# minor (2 octaves)

### Dominant and Diminished 7 Arpeggios

To be played slurred, four quavers to a bow.

11. A dominant 7 (3 octaves)
12. B dominant 7 (3 octaves)
13. D dominant 7 (2 octaves)
14. F dominant 7 (2 octaves)
15. G# diminished 7 (3 octaves)
16. A diminished 7 (3 octaves)
17. D diminished 7 (2 octaves)
18. F diminished 7 (2 octaves)

### Group C

Technical Studies (minimum tempo shown). Choose **one** of the three technical studies.

## GRADE 8

### Group A

Scales (minimum tempo 120bpm, except parallel double-stopped scales)

Ascending and descending.  
 Must be played with 'even notes' (quavers) (no long tonic).

Scales to be played; separate bows, slurred, then three octaves to a bow (e.g. Ab major separate bows, Ab major slurred, Ab major three octaves to a bow, Db major separate bows, Db major slurred, Db major three octaves to a bow...).

Chromatic scales to be played **one** slurred option only.

Double stopped scales to be played as written in the grade book.

Parallel double stopped to be played: 72bpm, separate bows, then slurred option.

### Major Scales

To be played with separate bows and slurred, three quavers to a bow, or three octaves to a bow changing bow on the top note.

1. Ab major (3 octaves)
2. Db major (3 octaves)
3. Eb major (3 octaves)

### Minor Scales

Natural, harmonic or melodic minor (candidate's choice). To be played with separate bows and slurred, three quavers to a bow, or three octaves to a bow changing bow on the top note

4. G# minor (3 octaves)
5. C# minor (3 octaves)
6. Eb minor (3 octaves)

### Chromatic Scales

To be played slurred, six or twelve quavers to a bow (even notes only).

7. Starting on Ab (3 octaves)
8. Starting on C (2 octaves)
9. Starting on Eb (2 octaves)
10. Starting on E (2 octaves)

### Double-Stopped Scales

11. C major in thirds (1 octave)
12. D natural minor in thirds (1 octave)

### Parallel Double-Stopped Scales

To be played at a minimum tempo of 72bpm with separate bows and slurred, two crotchets to a bow.

13. Bb major in thirds (2 octaves)
14. G major in thirds (1 octave)
15. G major in sixths (1 octave)
16. G major in octaves (1 octave)
17. D major in octaves (1 octave)

### Group B

Arpeggios (minimum tempo 170 quaver beats per minute)

Exercises each to be played; separate bows, then **one** slurred option if more than one is stated. With even notes only.

### Major and Minor Arpeggios

To be played slurred, three or nine quavers to a bow.

1. Ab major (3 octaves)
2. Db major (3 octaves)
3. Eb major (3 octaves)
4. G# minor (3 octaves)
5. C# minor (3 octaves)
6. Eb minor (3 octaves)

### Dominant and Diminished 7 Arpeggios

To be played slurred, four quavers to a bow.

7. Ab dominant 7 (3 octaves)
8. C dominant 7 (3 octaves)
9. Eb dominant 7 (3 octaves)
10. E dominant 7 (3 octaves)
11. G# diminished 7 (3 octaves)
12. C# diminished 7 (2 octaves)
13. D# diminished 7 (2 octaves)
14. E diminished 7 (2 octaves)

### Group C

Technical Studies  
 (minimum tempo shown)

Choose **one** of the three technical studies.